

COMMUNITY UNIT SCHOOL DISTRICT 200

Music Keyboarding High School – Grades 9, 10, 11, 12 Intermediate Level - One Semester Elective

- 1. Subject Expectation (State Goal 25) The student will know the language of the arts.**

Essential Learning 1 (Learning Standard A)	Understand the sensory elements, organizational principles and expressive qualities of the arts
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| Critical Content | 25.A.4 | a. analyze and evaluate the effective use of elements, principles, and expressive qualities in a composition/performance in dance, drama, music and visual arts <ul style="list-style-type: none">• identify terms and vocabulary specific to music• become familiar with the parts of a piano and the terminology of its use• observe and analyze the performance and technique of playing the piano |
| | 25.A.5 | b. analyze and evaluate student and professional works for how aesthetic qualities are used to convey intent, expressive ideas and/or meaning <ul style="list-style-type: none">• discover the ways in which pianists perform to ensure the conveyance of intellectual and emotional ideas• analyze specific timbral capabilities of the piano and their purpose within selected works• discuss the intent and/or meaning of various pieces of music• analyze the effectiveness of a student performance |

Essential Learning 2 (Learning Standard B)	Understand the similarities, distinctions and connections in and among the arts
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| Critical Content | 25.B.4 | a. analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context <ul style="list-style-type: none">• discover the relationship between music for the piano and that of other keyboard instruments (harpsichord, clavichord, pianoforte, organ, synthesizer, etc.) |
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- 25.B.5 b. understand how different art forms combine to create an interdisciplinary work (e.g., musical theatre, opera or cinematography)
- discuss the role of the piano as accompaniment in other artistic endeavors
 - discover the piano's usage in creating or contributing visual art

2. Subject Expectation (State Goal 26) The student, through creating and performing, will understand how works of art are produced.

Essential Learning 1 (Learning Standard A) Understand processes, traditional tools and modern technologies used in the arts

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| Critical Content | 26.A.4c | <p>a. analyze ways in which musical sounds are produced and how they are used in composing, conducting and performing</p> <ul style="list-style-type: none"> • experiment with the many different tone qualities and volumes capable on the piano • understand ways that the piano combines with different instruments to form new timbral effects • explore the construction and composition of both acoustic and electronic pianos • discover the ways technology has enhanced the role of keyboards in modern music |
| | 26.A.4d | <p>b. demonstrate the ability to read written notation for a vocal or instrumental part</p> <ul style="list-style-type: none"> • read and perform music appropriate to the development of technique • sight read simple accompaniment patterns • read and perform both open and closed score choral music • accompany a melodic line using chord symbols |
| | 26.A.5 | <p>c. analyze and evaluate how the choice of media, tools, technologies and processes support and influence the communication of ideas</p> <ul style="list-style-type: none"> • evaluate programmatic music composed for piano in different historical eras and its effectiveness in communicating the ideas of the story |

Essential Learning 2 (Learning Standard B) Apply skills and knowledge necessary to create and perform in one or more of the arts

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| Critical Content | 26.B.4c | <p>a. create and perform music of challenging complexity and length with expression</p> <ul style="list-style-type: none"> • perform short solo works to advance technique • perform as part of a larger classroom ensemble • play standard chord progressions in root, first, and |
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- second inversions
 - demonstrate mastery of major and minor scales
 - 26.B.5 b. create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision making
 - perform a miniature recital of three or more works learned and improved over the course of the semester

3. Subject Expectation (State Goal 27) The student will understand the role of the arts in civilizations, past and present.

Essential Learning 1 (Learning Standard A) Analyze how the arts function in history, society and everyday life

- Critical Content 27.A.4a a. evaluate how consumer trends in the arts affect the types and styles of art products
- discover the marketing, design, and role of the piano in households over time
 - become familiar with several major piano makers and their reaction to consumer demand
- 27.A.5 b. analyze how careers in the arts are expanding based on new technologies and societal changes
- explore career opportunities in the modern music industry as a keyboard player

Essential Learning 2 (Learning Standard B) Understand how the arts shape and reflect history, society and everyday life

- Critical Content 27.B.4a a. analyze and classify the distinguishing characteristics of historical and contemporary art works by style, period and culture
- listen to specific great works from different composers that have become standards in the great body of piano literature
 - discuss the influence of great composers and pianists
 - differentiate and classify pieces of piano literature according to style and musical era
- 27.B.4b b. understand how the arts change in response to changes in society
- discuss the evolution of composers and pianists as the societal demands placed upon them have changed over the past two hundred years
 - discover the development of the piano as a common household instrument
- 27.B.5 c. analyze how the arts shape and reflect ideas, issues or themes in a particular culture or historical period

- discuss the perception of the piano and how it has changed after becoming both an artistic and popular instrument
- explore the role of current pianists in our own culture
- discover how the piano helped develop its own social distinction in different musical arenas (classical, jazz, pop, etc.)