

**COMMUNITY UNIT SCHOOL DISTRICT 200**  
**ESSENTIAL LEARNINGS – VISUAL ARTS:**  
**GRADE 6**

The arts contribute to the education of the whole person allowing us to see ourselves as unique individuals who can think and act creatively through a variety of experiences with materials, tools and techniques. Our goal is to develop and enhance the capacity of one’s creative spirit through exploration, production, and interpretation of art experiences while meeting the expressive needs of the student. Using visual communication, students will develop a sensitivity and appreciation for a fuller understanding of life, self and others as part of a global society. Art records and reflects historical and cultural perspectives. The students will make connections between visual arts and other disciplines.

1. Subject Expectation      The students will know the language of the arts.  
 (State Goal 25)

Essential Learning 1 (Learning Standard A)	Describe and demonstrate the elements, organizational principles and expressive qualities of visual arts
---	--

- Critical Content**      **25.A.3d**      **ELEMENTS**
- a. Color
    - **identify formal organization of color through mixing and application including primary, secondary, and intermediate colors**
    - **explore the color relationships including analogous, monochromatic, triadic, and complementary**
  - b. Line
    - **use line as an expressive element**
  - c. Space
    - **recognize actual versus implied space**
    - **explore one point and two point perspective**
  - d. Shape/Form
    - **identify differences between organic and geometric shapes in 2-D and 3-D art works**
  - e. Texture
    - **recognize actual versus implied texture**
  - f. Value
    - **demonstrate value depending on a light source and its direction**

25.B.3

**PRINCIPLES**

- a. explore the use of combinations of elements and principles in 2D and 3D works of art to create:
  - unity/harmony
  - repetition/pattern/rhythm
  - contrast/variety
  - emphasis/dominance/focal point
  - balance
  - movement

**EXPRESSIVE QUALITIES**

- 25.A.3e a. explore movement using elements *such as* color, line and shapes
- 25.A.3e b. utilize the creative process in a theme format
- 26.A.3e c. use color in a realistic and imaginative manner
- 26.A.3e c. demonstrate the visual effects of color in a composition

Essential Learning 2 (Learning Standard B)	Identify the similarities, distinctions and connections in and among the interrelated arts
---	--

- |                  |                  |  |
|------------------|------------------|--|
| Critical Content | 25.B.3           | a. identify the five steps of the creative process as they are interrelated among the arts including: <ul style="list-style-type: none"> <li>- input</li> <li>- finding potential</li> <li>- reorganization</li> <li>- production</li> <li>- evaluation</li> </ul> |
|                  | 25.B.3<br>25.B.3 | b. recognize that the creative process is intrinsic in all art forms<br>c. recognize connections in the fine arts through the use of vocabulary  |

Essential Learning 3	Reflect upon and assess one’s work and the work of others
----------------------	---

- |                  |   |
|------------------|---|
| Critical Content | <ul style="list-style-type: none"> <li>a. identify ones personal choices in ones work to express feeling</li> <li>b. recognize formal elements and principles in composition</li> <li>c. use appropriate vocabulary in discussing works of art <i>such as</i> composition, value and color harmonies</li> <li>d. recognize through evaluation that the arts are interrelated</li> </ul> |
|------------------|---|

2. Subject expectation (State Goal 26) Through creating, producing, and performing, the student will understand how works of art are produced.

Essential Learning 1 (Learning Standard A)	Explore the processes and uses of traditional tools, and modern technology used in the arts
---	---

- Critical Content**
- 26.A.3e**
- a. use the creative process through several applications including the steps:
    - input
    - finding potential
    - reorganization
    - production
    - evaluation
  - 26.A.3e** b. use appropriate brushwork to create a variety of paintings including watercolor and tempera
  - 26.A.3e** c. create print designs
  - 26.A.3e** d. experiment with sculptural qualities of clay to create a 3-D form
  - 26.A.3e** e. use different textures in a work of art

Essential Learning 2 (Learning Standard B)	Explore skills and knowledge necessary to create and perform in the visual arts
---	---

- Critical Content**
- 26.B.2d**
- a. discuss and demonstrate the steps of the creative process as they are unique to the visual arts
- 26.B.3d**
- b. modify basic shapes to create realistic images

Essential Learning 3	Reflect upon and assess one's work and the work of others
----------------------	---

- Critical Content**
- a. discuss why one creates art
  - b. express that one's art work is an individual self expression
  - c. identify the use of shape, color, and line in works of art
  - d. discuss each others art work using appropriate vocabulary
  - e. discuss ideas of what makes a good composition in varying media
  - 26.B.2d** f. use creative problem solving techniques to
    - analyze problems to separate givens from assumptions
    - generate many possible solutions to a given problem
    - select the solutions with greatest quality and which is most appropriate

