

FINE ARTS - DANCE

- 1. Subject Expectation** **The student will know the language of the arts.**
(State Goal 25)

Essential Learning 1 (Learning Standard A)	Appraise the sensory elements, organizational principles and expressive qualities of dance
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- Critical Content**
- 25.A.3a **a. demonstrate and create how dance elements are combined and contrasted**
 - 25.A.3a **b. identify and arrange transition principles of variety and balance**
 - 25.A.3a **c. evaluate the expressive qualities of movement**

Essential Learning 2 (Learning Standard B)	Predict and collect similarities, distinctions and connections in dance
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- Critical Content**
- 25.B.3 **a. assess and evaluate the elements of two or more dance presentations**
 - 25.B.3 **b. create a folder using choreography terms**
 - 25.B.3 **c. discover the use of dance elements in sports**

**2. Subject expectation
(State Goal 26)**

The student through creativity and performance will understand how the works of art are produced.

Essential Learning 1 (Learning Standard A)	Collect and evaluate the traditional and modern tools used in the dance process
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- Critical Content**
- 26.A.3a a. **compare how various accompaniment can influence a dance/movement performance**
 - 26.A.3a b. **evaluate what influences effect the expressive qualities of dance**

Essential Learning 2 (Learning Standard B)	Apply the skills and knowledge necessary to create and perform a dance routine
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- Critical Content**
- 26.B.3a a. **create a dance routine using more than one art form**
 - 26.B.3a b. **practice dance skills and patterns**
 - 26.B.3a c. **practice different dance styles and forms**

3. Subject expectation (State Goal 27) The student will understand the role of the arts in civilization, past and present.

Essential Learning 1 (Learning Standard A)	Investigate the function of dance in history, society and everyday life
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- Critical Content**
- 27.A.3a **a. describe dance as a therapy**
 - 27.A.3a **b. identify careers associated with dance**
 - 27.A.3b **c. compare and contrast multicultural dances**

Essential Learning 2 (Learning Standard B)	Recognize how dance reflects history, society and everyday life
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- Critical Content**
- 27.B.3 **a. understand the influence dance has played historically**
 - 27.B.3 **b. differentiate between various choreographs**
 - 27.B.3 **c. compare and contrast how dance has been culturally influenced**