

COMMUNITY UNIT SCHOOL DISTRICT 200
ESSENTIAL LEARNINGS – VISUAL ARTS:
GRADE 2

We believe the visual arts program is designed to meet the expressive needs of each student. While making connections between the disciplines, the students will also gain an understanding of both historical and current cultural perspectives. Our goal is to develop and enhance personal expression through the creative process; exploration, interpretation, production and reflection.

1. Subject Expectation The students will know the language of the arts.
(State Goal 25)

Essential Learning 1 (Learning Standard A)	Describe and demonstrate the elements, organizational principles and expressive qualities of visual arts
---	---

Critical Content 25.A.1d

ELEMENTS

- a. Color
 - identify primary and mix secondary colors
 - explore color harmonies
 - identify analogous colors

- b. Line
 - use variety of lines and shapes to show pattern and texture

- c. Space
 - show perspective with the use of overlapping, size and placement
 - identify foreground, middle ground and back ground in a pictorial space

- d. Shape/Form
 - explore differences between 2-D shape and 3-D form
 - recognize, create and use symmetrical shapes
 - experiment with geometric and organic shapes

- e. Texture
 - experiment with a variety of textures

- f. Value
 - recognize color values

- g. Space
 - show size progression

Grade 2 Visual Arts

Note: *such as* = an example used for clarification but not a mandatory concept
including = a mandatory concept
* = exceeds state standard

Board of Education Approved 10-14-09

- 25.A.1d PRINCIPLES
- a. Balance
 - demonstrate an understanding of formal balance and informal balance (symmetry and asymmetry)
 - b. Variety
 - recognize variety in a composition
 - c. Emphasis
 - recognize emphasis as center of interest/focal point
 - d. Pattern
 - use elements of design to create pattern
 - e. Repetition
 - use lines, shapes and colors in a work of art to create repetition
 - f. Contrast
 - recognize contrast in composition

- 25.A.1d EXPRESSIVE QUALITIES
- a. recognize expressive qualities of color
 - b. use elements and principles of design to express feelings, ideas, or moods
 - c. enhance works of art with detail
 - d. explore the use of signs and symbols to communicate ideas and feelings – stylization

Essential Learning 2 (Learning Standard B)	Identify the similarities, distinctions and connections in and among the arts
---	--

- | | | |
|------------------|--------|---|
| Critical Content | 25.B.1 | a. identify similarities in and among the arts <i>such as</i> pattern, sequence, and mood |
| | 25.B.1 | b. explore pictorial images to create a visual narrative |

Essential Learning 3	*	Reflect upon and assess one’s work and the work of others
-----------------------------	----------	--

- | | | |
|------------------|---|---|
| Critical Content | * | a. use appropriate vocabulary in discussing works of art <i>such as</i> pattern and balance |
| | * | b. identify the elements of design in a work of art |

Grade 2 Visual Arts

Note: *such as* = an example used for clarification but not a mandatory concept
including = a mandatory concept

* = exceeds state standard

Board of Education Approved 10-14-09

**2. Subject expectation
(State Goal 26)**

Through creating, producing, and performing, the student will understand how works of art are produced.

**Essential Learning 1
(Learning Standard A)**

Explore the processes and uses of traditional tools, and modern technology used in the arts

- | | | | |
|------------------|---------|----|---|
| Critical Content | 26.A.1e | a. | practice proper care and safe use of art supplies and equipment |
| | 26.A.1e | b. | explore a variety of mediums, processes and techniques in creating 2-D and 3-D works of art |
| | | | <ul style="list-style-type: none">• design• drawing• painting• weaving• printmaking• constructing• collage• relief• sculpting |
| | 26.A.1e | c. | use tools appropriately |

**Essential Learning 2
(Learning Standard B)**

Explore skills and knowledge necessary to create and perform in the visual arts

- | | | | |
|------------------|---------|----|--|
| Critical Content | 26.B.1d | a. | modify basic shapes to create realistic and/or imaginary images |
| | 26.B.1d | b. | explore realistic proportion |
| | 26.B.1d | c. | create a realistic portrait that expresses unique individual characteristics |
| | 26.B.1d | d. | explore basic perspective |
| | 26.B.1d | e. | experiment with the arrangement of objects in a composition |
| | 26.B.1d | f. | learn to think of art as an outcome of a problem-solving process |
| | 26.B.1d | g. | express personal ideas through creation of art work |

Grade 2 Visual Arts

Note: *such as* = an example used for clarification but not a mandatory concept
including = a mandatory concept
* = exceeds state standard

Board of Education Approved 10-14-09

Essential Learning 3	*	Reflect upon and assess one's work and the work of others
-----------------------------	----------	--

- Critical Content
- * a. identify explore the specific tools, processes and technique used in a particular work of art
 - * b. recognize the elements of design in a work of art
 - * c. use creative process problem solving technique to evaluate why a personal choice works or doesn't work in a composition
 - analyze problems to separate givens from assumptions
 - generate many possible solutions to a given problem
 - select the solutions with greatest quality and which is most appropriate

Grade 2 Visual Arts

Note: *such as* = an example used for clarification but not a mandatory concept
including = a mandatory concept

* = exceeds state standard

Board of Education Approved 10-14-09

3. Subject expectation (State Goal 27) The student will understand the role of the arts in civilizations, past and present.

Essential Learning 1 (Learning Standard A)	Explore how the arts function in history, society and everyday life
---	--

- | | | |
|------------------|---------|--|
| Critical Content | 27.A.1a | a. explore occupations in the visual arts |
| | 27.A.1b | b. recognize that there are many art forms |

Essential Learning 2 (Learning Standard B)	Explore how the arts shape and reflect history, society and everyday life
---	--

- | | | |
|------------------|--------|--|
| Critical Content | 27.B.1 | a. know how works of art can convey stories about people, places, and events |
| | 27.B.1 | b. produce a work of art which reflect a period of art |

Essential Learning 3 *	Reflect upon and assess one's work and the work of others
-------------------------------	--

- | | | |
|------------------|---|---|
| Critical Content | * | a. recognize that art work is an individual expression |
| | * | b. look at art works and discuss similarities and differences |
| | * | c. describe how a work of art can create a mood |

Grade 2 Visual Arts

Note: *such as* = an example used for clarification but not a mandatory concept
including = a mandatory concept

* = exceeds state standard

Board of Education Approved 10-14-09