

**COMMUNITY UNIT SCHOOL DISTRICT 200**  
**ESSENTIAL LEARNINGS – VISUAL ARTS:**  
**GRADE 3**

**We believe the visual arts program is designed to meet the expressive needs of each student. While making connections between the disciplines, the students will also gain an understanding of both historical and current cultural perspectives. Our goal is to develop and enhance personal expression through the creative process; exploration, interpretation, production and reflection.**

**1. Subject Expectation      The students will know the language of the arts.**  
**(State Goal 25)**

<b>Essential Learning 1 (Learning Standard A)</b>	<b>Describe and demonstrate the elements, organizational principles and expressive qualities of visual arts</b>
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Critical Content 25.A.2d

**ELEMENTS**

- a. Color
  - identify primary and mix secondary colors
  - identify warm and cool colors
  - explore color harmonies, *such as* primary, secondary, analogous
  - explore neutral colors found in nature
  
- b. Line
  - explore functional use of line in composition including vertical, horizontal and diagonal
  - distinguish between continuous and broken lines
  
- c. Space
  - explore positive and negative space in composition
  - recognize the use of space in a realistic composition as foreground, middle ground and background
  
- d. Shape/Form
  - explore and use geometric and/or organic shapes in a 2-D or 3-D composition
  - create stylized shapes
  
- e. Texture
  - explore a variety of textural qualities
  
- f. Value
  - recognize the use of value

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**Note:** *such as* = an example used for clarification but not a mandatory concept  
including = a mandatory concept  
\* = exceeds state standard

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25.A.2d PRINCIPLES

a. Balance

- show formal and informal balance (symmetry/asymmetry)

b. Variety

- explore the use of variety in a composition

c. Emphasis

- develop emphasis as center of interest/focal point

d. Pattern

- use elements of design to create pattern

e. Repetition

- recognize repetition through the use of various elements of design

f. Rhythm

- experiment with creating rhythm through repetition

g. Contrast

- recognize visual contrast

25.A.2d EXPRESSIVE QUALITIES

- recognize expressive qualities of color, shape and line
- compare and contrast of using color creatively or realistically in composition
- recognize the use of stylization
- classify a group of art works according to subject

<b>Essential Learning 2 (Learning Standard B)</b>	<b>Identify the similarities, distinctions and connections in and among the arts</b>
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| Critical Content | 25.B.2 | a. observe that problem solving is universal                   |
|                  | 25.B.2 | b. observe how elements and principles of design express ideas |

<b>Essential Learning 3 *</b>	<b>Reflect upon and assess one's work and the work of others</b>
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| Critical Content | * | a. use appropriate vocabulary in discussing works of art <i>such as</i> stylization and realism |
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**2. Subject expectation  
(State Goal 26)**

**Through creating, producing, and performing, the student will understand how works of art are produced.**

<b>Essential Learning 1 (Learning Standard A)</b>	<b>Explore the processes and uses of traditional tools, and modern technology used in the arts</b>
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| Critical Content | 26.A.2e | a. practice proper care and safe use of art supplies and equipment  |
|                  | 26.A.2f | b. experiment with a variety of mediums, processes and techniques in creating 2-D and 3-D works of art  |
|                  |         | <ul style="list-style-type: none"><li>• design</li><li>• drawing</li><li>• painting</li><li>• weaving</li><li>• printmaking</li><li>• constructing</li><li>• collage</li><li>• relief</li><li>• sculpting</li></ul> |
|                  | 26.A.2e | c. use tools appropriately  |

<b>Essential Learning 2 (Learning Standard B)</b>	<b>Explore skills and knowledge necessary to create and perform in the visual arts</b>
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| Critical Content | 26.B.2d | a. modify basic shapes to create realistic, and/or stylized images  |
|                  | 26.B.2d | b. demonstrate understanding realistic proportion   |
|                  | 26.B.2d | c. portray individual characteristics in a realistic portrait   |
|                  | 26.B.2d | d. demonstrate knowledge of basic techniques of perspective   |
|                  | 26.B.2d | e. explore a variety of elements in creating works of art   |
|                  | 26.B.2d | f. learn to think of art as an outcome of a problem solving process that can involve many decisions by the artist |
|                  | 26.B.2d | g. express personal ideas through creation of art work  |

<b>Essential Learning 3</b>	<b>* Reflect upon and assess one's work and the work of others</b>
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| Critical Content | * | a. recognize the specific tools, processes and techniques used in a particular work of art  |
|                  | * | b. recognize the elements of design in a work of art  |
|                  | * | c. use creative process problem solving technique to evaluate why a personal choice works or doesn't work in a composition  |
|                  |   | <ul style="list-style-type: none"><li>• analyze problems to separate givens from assumptions</li><li>• generate many possible solutions to a given problem</li><li>• select the solutions with greatest quality and which is most appropriate</li></ul> |

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**3. Subject expectation  
(State Goal 27)**

**The student will understand the role of the arts in civilizations, past and present.**

<b>Essential Learning 1 (Learning Standard A)</b>	<b>Explore how the arts function in history, society and everyday life</b>
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Critical Content	27.A.2b	a. explore occupations in the visual arts
	27.A.2a	b. recognize that there are many art forms

<b>Essential Learning 2 (Learning Standard B)</b>	<b>Explore how the arts shape and reflect history, society and everyday life</b>
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Critical Content	27.B.2	a. explore the relationship between the arts and various people, places and times
	27.B.2	b. explore major art movements and styles
	27.B.2	c. produce a work of art that reflects a period of art

<b>Essential Learning 3 *</b>	<b>Reflect upon and assess one's work and the work of others</b>
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Critical Content	*	a. recognize that art work is an individual expression
	*	b. look at art work and discuss similarities and differences
	*	c. describe how a work of art creates a mood

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