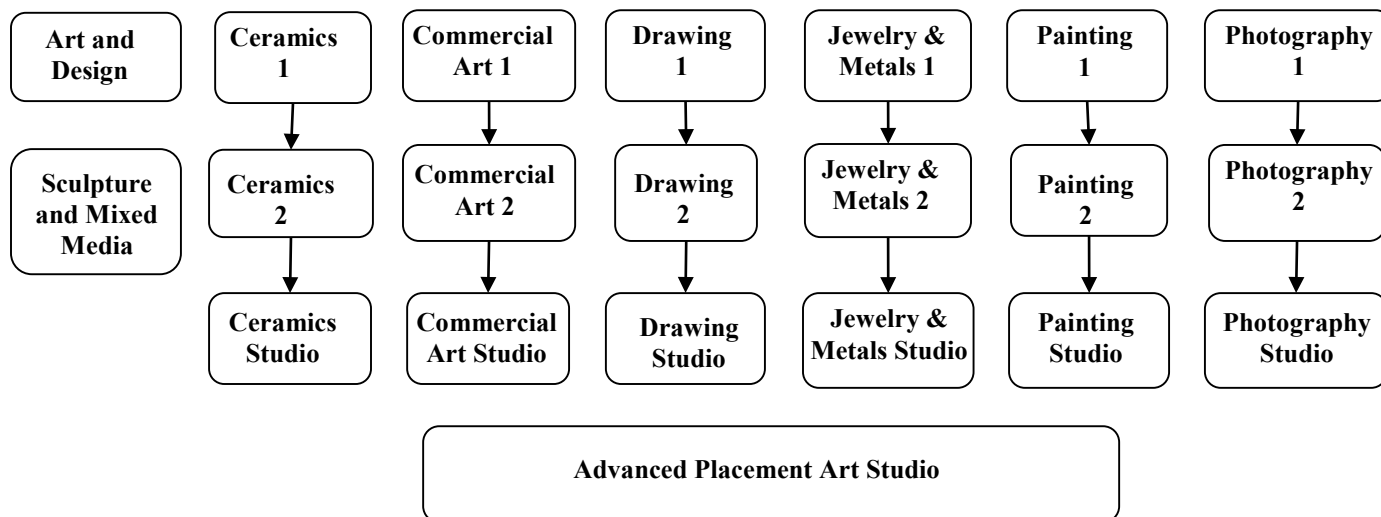


ART PROGRAM

The Art Program offers students a variety of opportunities to grow and develop artistically. The art sequence is determined by the interests and skills of the individual student. Counselors and art instructors can assist students in creating a sequence of courses. All courses in the Art Program satisfy the Fine Arts Requirements of the high school program.



ADVANCED PLACEMENT ART STUDIO (A)

Length: Two or More Semesters

Grades: 11, 12

Prerequisite: Teacher Recommendation

Portfolio Review and at least three levels of art

This course is subject to a consumable fee.

Advanced Placement Art Studio is designed for the advanced art student capable of producing artistic material equivalent to that of an introductory college course in studio art (technically sound and creatively executed). Students have the option of producing work to complete one of three different portfolios – Drawing, 2-D Design (photography, graphic arts, mixed media), or 3-D Design. For those submitting a portfolio, instruction is highly individualized based on each student’s interest and ability. A high level of independent responsibility is expected in and outside the classroom. National guidelines are adhered to in order to determine the number of required pieces.

ART AND DESIGN (I)

Length: One Semester

Grades: 9, 10, 11, 12

Prerequisite: None

This course is subject to a consumable fee.

The introductory art course, Art and Design provides the fundamental background in concepts and skills required for success in all additional art courses (2-D and/or 3-D). Students work in a variety of artistic media, including pencil, pen, ink, paint, clay, and computer-assisted design. Understanding of the elements of art, principles of design, and color theory are developed through practice of techniques and use of artistic materials.

CERAMICS 1 (I)

Length: One Semester

Grades: 9, 10, 11, 12

Prerequisite: None

This course is subject to a consumable fee.

Ceramics is for students interested in learning about clay as an artistic material. Students will, by working with their hands in clay, experience its basic properties and appropriate techniques for creating clay projects. Instruction includes

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techniques and practices for both wheel-thrown and hand-built skills and procedures. Projects may include, but are not limited to, pinch pots, coil pots, building with slabs, and wheel thrown pottery.

CERAMICS 2 (I)

Length: *One Semester*

Grades: *9, 10, 11, 12*

Prerequisite: *Ceramics 1*

This course is subject to a consumable fee.

Ceramics offers additional artistic experiences based on the fundamentals mastered in Ceramics 1. Students expand their individual skills to include hand built projects, sculptures, and/or wheel thrown projects. Instruction includes advanced development of hand-built clay techniques, creating larger functional and nonfunctional clay pieces, and designing and glazing decorative clay pieces.

CERAMICS STUDIO (I)

Length: *Multiple Semesters*

Grades: *10, 11, 12*

Prerequisite: *Consent of Instructor*

This course is subject to a consumable fee.

Ceramics Studio is designed for those students with established skills in clay as an artistic medium. Advanced hand-built, wheel-thrown, and glazing techniques may be utilized in the creation of sculpted, thrown and multi-construction pieces.

COMMERCIAL ART 1 (I)

Length: *One Semester*

Grades: *9, 10, 11, 12*

Prerequisite: *None*

This course is subject to a consumable fee.

Commercial Art introduces students to the application of artistic forms and skills. Commercial applications may include advertising, design, and business applications. Technology and traditional artistic materials may be employed to create special effect images, visual communication, and artistic work with commercial application.

COMMERCIAL ART 2 (I)

Length: *One Semester*

Grades: *9, 10, 11, 12*

Prerequisite: *Commercial Art 1*

This course is subject to a consumable fee.

Commercial Art 2 expands the application of artistic forms and skills in commercial applications such as advertising and business applications. Technology and traditional artistic materials are employed to create special effect images, visual communication, and artistic work with commercial application. Students begin to specialize in specific commercial formats, focusing on such applications as advertising and web-based services.

COMMERCIAL ART STUDIO (I)

Length: *Multiple Semesters*

Grades: *10, 11, 12*

Prerequisite: *Consent of Instructor*

This course is subject to a consumable fee.

Commercial Art Studio is designed to provide studio-like experiences for the serious student interested in computer applications to traditional art and commercial enterprises. Students enrolled in the course must have mastered the fundamentals of computer-assisted art programs, design principles, and should demonstrate a significant interest in post-secondary experiences in the commercial art field.

DRAWING 1 (I)

Length: *One Semester*

Grades: *9, 10, 11, 12*

Prerequisite: *None*

This course is subject to a consumable fee.

Drawing is the foundation course for all two-dimensional art courses. Students will learn how to transform three dimensional objects into a two dimensional illustration. Students will utilize various media to develop their artistic experience. Learning may include various drawing exercises and techniques designed to help students increase skill in drawing.

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DRAWING 2 (I)

Length: One Semester

Grades: 9, 10, 11, 12

Prerequisite: Drawing 1

This course is subject to a consumable fee.

Drawing 2 explores the fundamentals of drawing using various subject matter. Students work in a variety of media. Techniques include contour and/or gesture drawings, the application of proportion rules, and the use of 2-D other media.

DRAWING STUDIO (I)

Length: Multiple Semesters

Grades: 10, 11, 12

Prerequisite: Consent of Instructor

This course is subject to a consumable fee.

Drawing Studio expands the techniques and styles of drawing various forms. The opportunity for students to explore particular styles and techniques are the center of this course along with expanded understanding of the human form.

JEWELRY AND METALS 1 (I)

Length: One Semester

Grades: 9, 10, 11, 12

Prerequisite: None

This course is subject to a consumable fee.

Jewelry and Metals 1 is an introductory course designed to provide students with basic instruction in the fundamental principles of jewelry design and construction. Students will learn the fundamentals of sheet metal work and other skills, which may include chain making, sawing, piercing, and soldering of metals such as brass, copper, and silver.

JEWELRY AND METALS 2 (I)

Length: One Semester

Grades: 9, 10, 11, 12

Prerequisite: Jewelry and Metal 1

This course is subject to a consumable fee.

Jewelry and Metals 2 uses the basic principles of Jewelry I, including piercing, texturing, riveting, soldering, and casting as a basis for more complex techniques. Emphasis on craftsmanship and design are stressed.

JEWELRY AND METALS STUDIO (I)

Length: Multiple Semesters

Grades: 10, 11, 12

Prerequisite: Jewelry 2

This course is subject to a consumable fee.

Jewelry and Metals 3 provides increased experience in both constructed and casting applications, using a variety of metal and various advanced techniques. Emphasis is placed on craftsmanship, and students are encouraged to develop their own personal style.

PAINTING 1 (I)

Length: One Semester

Grades: 9, 10, 11, 12

Prerequisite: None

This course is subject to a consumable fee.

Painting 1 is structured around a combination of traditional and non-traditional painting techniques. Water-based media such as watercolor, acrylic, and collage will be investigated. Emphasis will be on learning how to create strong compositions using color theory and various painting methods. Students will investigate various subject matter.

PAINTING 2 (I)

Length: One Semester

Grades: 9, 10, 11, 12

Prerequisite: Painting 1 or Consent of Instructor

This course is subject to a consumable fee.

Painting 2 provides students the opportunity to work with a variety of paint media. They may work on a variety of materials including papers, stretched canvases, or boards. Both traditional and contemporary techniques of paint application will be utilized.

PAINTING STUDIO (I)

Length: Multiple Semesters

Grades: 10, 11, 12

Prerequisite: Consent of Instructor

This course is subject to a consumable fee.

Students develop individual skills in a chosen paint media. Students may work with water-soluble paint in both transparent and opaque techniques to produce an image. A body of work

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with a unified theme will be encouraged at the end of the semester.

PHOTOGRAPHY 1 (I)

Length: One Semester

Grades: 9, 10, 11, 12

Prerequisite: None

Qualifies for: Fine Arts or Applied Technology credit

This course is subject to a consumable fee.

Students may be eligible for COD Dual Credit.

Photography 1 is the foundation course for students interested in cameras, film developing techniques, and photography techniques. The history of photography and the aesthetics of the photographic image as an art form will be introduced. Digital photography and Adobe Photoshop may be presented to prepare students for further investigation of the digital image. Emphasis will be on sensitive observation and craftsmanship using the elements and principles of design as a framework. Students will be given shooting assignments during and outside of class. The coursework may include the elements and principles of design, light and shadow, abstraction, and experimental techniques.

PHOTOGRAPHY 2 (I)

Length: One Semester

Grades: 9, 10, 11, 12

Prerequisite: Photography 1

Qualifies for: Fine Arts or Applied Technology Credit

This course is subject to a consumable fee.

Students may be eligible for COD Dual Credit.

Photography 2 is designed to expand on the techniques and processes learned in Photography 1 and may apply them to digital photography. Topics include digital cameras, computer programs designed to process digital images, creative editing using digital technology, the application of digital images to other media, and the use of light and composition. Students will work digital processes in the area of fine art photography. The emphasis of the course will be creating photographic images.

PHOTOGRAPHY STUDIO (I)

Length: Multiple Semesters

Grades: 10, 11, 12

Prerequisite: Consent of Instructor

Qualifies for: Fine Arts or Applied Technology Credit

This course is subject to a consumable fee.

Students may take up to Studio Level 6 with instructor approval.

Photography Studio is designed for the advanced student with a serious interest in photography, as an art form. Students must have mastered the fundamentals of camera operation and Adobe Photoshop techniques. Students will develop and enrich their individual artistic style through photography as the medium. Each studio level will increasingly allow students to have more flexibility and focus on more concept based photography.

SCULPTURE AND MIXED MEDIA (I)

Length: One Semester

Grades: 9, 10, 11, 12

Prerequisite: None

This course is subject to a consumable fee.

This course will explore a multitude of mediums and materials associated with Sculpture and Mixed Media. Within each unit, students will be challenged with different materials and specific processes in order to create functional and sculptural works of art. Elements of Art and Principles of Design will be at the foundation of the creative process in conjunction with artist research and peer feedback. Students will also be introduced to, and become proficient with, a variety of tools and equipment used in the creation of their projects. The course will consist of five units that range from two to four weeks in length. The units of study will be Paper Craft; Wire; Glass/Casting; Plaster, and Installations.