

# MUSIC PROGRAM

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All courses in the Music Program satisfy the Fine Arts Graduation Requirement of the high school program. Music fees will be assessed by the program director based on individual student needs/performance groups.

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## **BASS CHORALE (I)**

*Length: Multiple Semesters*

*Grades: 9, 10, 11, 12*

*Prerequisite: None*

*Voicing: Bass Voices*

As the entry-level non-auditioned ensemble for bass voices, Bass Chorale is open to students grades 9-12. It has been created based on the success of our extracurricular program and serves as a second choir choice for Concert and Chamber Choir bass voices. Choral technique, sight-reading, and musicianship are learned in an enjoyable fashion. Concert participation is required.

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## **CHAMBER CHOIR (I)**

*Length: Multiple Semesters*

*Grades: 9, 10, 11, 12*

*Prerequisite: JV Choir /Bass Choir/ Varsity Chorale/ Concert Choir or by Recommendation of Teacher*

*Voicing: Treble and Bass Voices*

Chosen by audition and by placement of director, the Chamber Choir is a selective group of treble and bass voices that builds upon past choral experience with an emphasis placed upon advanced choral technique, musicianship, sight-reading, and repertoire. Music ranges from four to eight parts in classical, folk, and popular genres. A choral ensemble of exceptional caliber, this group provides an excellent two to three-year goal for dedicated freshman musicians. Concert participation required.

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## **CHAMBER ORCHESTRA 1 (I)**

*Length: Multiple Semesters*

*Grades: 9, 10, 11, 12*

*Prerequisite: Recommendation of Teacher*

Chamber Orchestra is an auditioned ensemble for intermediate string players. 10-12 grade students with Concert Orchestra experience will automatically be placed in Chamber Orchestra 1 the following year. Exceptions may apply to beginner 10-12 grade students with less than 3 years of playing experience. Students in this orchestra study and perform music of medium to intermediate high school level difficulty and are expected to prepare the music at a quick pace. Emphasis is placed on

developing their more advanced technical, ensemble, and listening skills through daily performance participation. Enrollment for both semesters is strongly encouraged. Students will have the opportunity to audition for a more advanced orchestra once a year, at the beginning of second semester.

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## **CHAMBER ORCHESTRA 2 (I)**

*Length: Multiple Semesters*

*Grades: 9, 10, 11, 12*

*Prerequisite: Recommendation of Teacher*

Chamber Orchestra is an auditioned ensemble for intermediate to advanced string players. The orchestra offers students experience in both string and full orchestra literature. Students in this orchestra study and perform music of intermediate to advanced difficulty and are expected to prepare the music at a quick pace. Emphasis is placed on developing their more advanced technical, ensemble, and listening skills through daily performance participation. Select members of the orchestra participate in the ILMEA District and All-State orchestras. Enrollment for both semesters is strongly encouraged. Students will have the opportunity to audition for a more advanced orchestra once a year, at the beginning of second semester.

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## **CONCERT BAND (I)**

*Length: Multiple Semesters*

*Grades: 9, 10, 11, 12*

*Prerequisite: Recommendation of Teacher*

Concert Band is open to all experienced instrumental music students. Students in this ensemble study and perform music of medium grade level (grade II-III) and are expected to prepare the music at a moderate pace. Through the study of music, students will gain knowledge of music history and music theory. Students in this ensemble will have the opportunity to perform in selected festivals in addition to working with guest conductors. Emphasis is placed in the development of the individual student. Participation in both semesters is highly recommended.

# MUSIC PROGRAM

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## CONCERT CHOIR (I)

**Length:** Multiple Semesters

**Grades:** 9, 10, 11, 12

**Prerequisite:** JV Choir /Bass Choir/Varsity Chorale/ Concert Choir or by Audition or Recommendation of Teacher

**Voicing:** Treble and Bass Voices

Concert Choir is designed for the intermediate and advanced treble and bass voices who would like further participation in a choir. Students will discuss, rehearse, and perform a wide variety of music, including classic choral works, modern modes of music, and current popular songs. They will also be responsible for a working knowledge of music theory and sight singing. There will be required performances throughout the semester. Concert participation required.

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## CONCERT ORCHESTRA (I)

**Length:** Multiple Semesters

**Grades:** Mostly 9. Exceptions may apply to beginner 10-12 students with less than 3 years of playing experience

**Prerequisite:** Ability to play a string instrument

Concert orchestra is a non-auditioned ensemble for mostly freshmen students and offers experience in string orchestra literature. Students in this orchestra study and perform music of medium high school level difficulty and are expected to prepare the music at a moderate pace. Emphasis is placed on continuing to develop their basic technical, ensemble, and listening skills through daily performance participation. Enrollment for both semesters is highly recommended. Students will have the opportunity to audition for a more advanced orchestra once a year, at the beginning of second semester.

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## HISTORY OF ROCK & ROLL IN AMERICA (I)

**Length:** One Semester

**Grades:** 11, 12

**Prerequisite:** None

History of Rock & Roll in America will provide students with the opportunity to explore the history, creation, and development of the music of our time: Rock & Roll. As music has played an integral role in societies across the globe, Rock & Roll has helped to define American culture over the past century. This course will allow students

to discover the history of Rock as they analyze social trends, movements, and events that led to the development of American popular music in the 21<sup>st</sup> century.

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## JUNIOR VARSITY CHOIR (I)

**Length:** Multiple Semesters

**Grades:** 9, 10, 11, 12

**Prerequisite:** None

**Voicing:** Treble Voices

As the entry-level ensemble in the choral program, Junior Varsity Choir serves as a building choir for more advanced participation. This group is open to treble voices of all levels, freshman through senior. Emphasis is on development of choral technique, musicianship, and sight-reading. Repertoire ranges from pop to classical to folk music. Freshmen may register for this class when entering high school.

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## MUSIC KEYBOARDING (I)

**Length:** One Semester/Multiple Semesters

**Grades:** 9, 10, 11, 12

**Prerequisite:** None

**Qualifies for:** Fine Arts or Applied Technology Credit

Music Keyboarding is open to all students interested in learning and developing piano skills. This course is for beginning level students as well as those with prior experience playing an instrument. In addition to skill, reading music and basic music theory will also be covered.

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## MUSIC TECHNOLOGY (I)

**Length:** One Semester/Multiple Semesters

**Grades:** 9, 10, 11, 12

**Prerequisite:** None

**Qualifies for:** Fine Arts or Applied Technology Credit

Music Technology is open to all students. This course uses “Sibelius” state-of-the-art music software. Students will study computer-generated music, MIDI applications, and the use of computers to enhance or reproduce sounds. Students will also use computer software to notate music and to create and compose their own music.

# MUSIC PROGRAM

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## **MUSIC THEORY (I)**

**Length:** One Semester

**Grades:** 9, 10, 11, 12

**Prerequisite:** Recommendation of Teacher - Musical Experience

Music Theory is a one-semester course designed for the experienced musician. Students will study intervals, scales, triads, notation, part writing, and harmonic progression in addition to other elements of musical composition. Concepts covered are reinforced with student written examples and analysis of appropriate music. Throughout the course of study, students will incorporate the use of computers and piano keyboards to complete their assignments.

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## **PERCUSSION 1 (I)**

**Length:** Multiple Semesters

**Grades:** 9, 10, 11, 12

**Prerequisite:** Recommendation of Teacher

Percussion Studies is open to experienced percussion students. Placement into this course is determined by proficiency level and the recommendation of the director. This course will focus on the fundamentals of all areas of percussion including mallet instruments, timpani, battery drums, and accessories. Students will focus on technique in the art of performing percussion ensemble music. Students in this course study and perform music of a medium to high-grade level (grade III-V). Participation in both semesters is highly recommended.

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## **PERCUSSION 2 (I)**

**Length:** Multiple Semesters

**Grades:** 9, 10, 11, 12

**Prerequisite:** Recommendation of Teacher

Percussion Ensemble is designed for experienced percussion students. Placement into this course is determined by proficiency level and the recommendation of the director. This course provides an in depth study of percussion ensemble music and standard symphonic band/symphony orchestra literature. Students in this course study and perform music of medium high to advanced grade level (grade IV-VI). Participation in both semesters is expected.

## **SINFONIA 1 (I)**

**Length:** Multiple Semesters

**Grades:** 9, 10, 11, 12

**Prerequisite:** Recommendation of Teacher

Sinfonia 1 is an auditioned ensemble and one of the highest performing groups. The orchestra offers students experience in both string and when possible, full orchestra literature. Students study and perform music of advanced difficulty (III and higher) and are expected to prepare the music at an accelerated pace. Students develop an advanced level of ensemble and listening skills through daily performance participation. Students in this ensemble will have the opportunity to perform for festivals and work with guest conductors. Select members of the orchestra participate in the ILMEA festival orchestras. Students will have the opportunity to audition for a more advanced orchestra once a year, at the beginning of second semester. Additional private instruction is not required but highly encouraged. Enrollment for both semesters is highly recommended.

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## **SINFONIA 2 (I)**

**Length:** Multiple Semesters

**Grades:** 9, 10, 11, 12

**Prerequisite:** Recommendation of Teacher

\*\*\* Sinfonia 2 is offered based on total orchestra program enrollment and individual section enrollment. \*\*\*

Sinfonia 2 is an auditioned ensemble and the highest performing group. Sinfonia is open to the most advanced string players, grades 10-12. The orchestra offers students experience in both string and full orchestra literature (grades IV and higher). Students study and perform music of advanced difficulty and are expected to prepare the music at an accelerated pace. Students develop a very advanced level of ensemble and listening skills through daily performance participation. Students in this ensemble will have the opportunity to perform for festivals and work with guest conductors. Select members of the orchestra participate in the ILMEA festival orchestras. Additional private instruction is not required but highly encouraged. Enrollment for both semesters is highly recommended.

# MUSIC PROGRAM

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## **SYMPHONIC BAND (I)**

**Length:** *Multiple Semesters*

**Grades:** *9, 10, 11, 12*

**Prerequisite:** *Recommendation of Teacher*

Symphonic Band is open to experienced instrumental music students by recommendation of the director. Students in this ensemble study and perform music of a medium high grade level (grade III-IV) and are expected to prepare the music at a moderately quick pace. Through the study of music, students will have a further understanding of music history and music theory. Students in this ensemble will have the opportunity to perform in selected festivals in addition to working with guest conductors. Emphasis is placed in the development of the individual student. Participation in both semesters is expected.

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## **VARSITY CHORALE (I)**

**Length:** *Multiple Semesters*

**Grades:** *10, 11, 12*

**Prerequisite:** *JV Choir or Recommendation of Teacher*

**Voicing:** *Treble Voices*

Varsity Chorale is a highly selective choir, made up of treble voices numbering thirty to forty members, performing six to eight programs per year, and participating in clinics, contests, and festivals. The group is open by audition or

director recommendation to students with one or more years of choral participation. Emphasis is on advanced choral performance and vocal techniques, musicianship, and sight-reading. Repertoire is primarily classical from all cultures and periods with an emphasis on *a cappella* performance. Concert participation is required.

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## **WIND ENSEMBLE (I)**

**Length:** *Multiple Semesters*

**Grades:** *9, 10, 11, 12*

**Prerequisite:** *Recommendation of Teacher*

Wind Ensemble is open to experienced instrumental students by recommendation of the director. Students in this ensemble study and perform music of a high grade level (grade III-VI) and are expected to prepare the music at an accelerated pace. Students in this ensemble will have the opportunity to perform for a variety of festivals in addition to working with guest conductors. Participation in both semesters is expected.