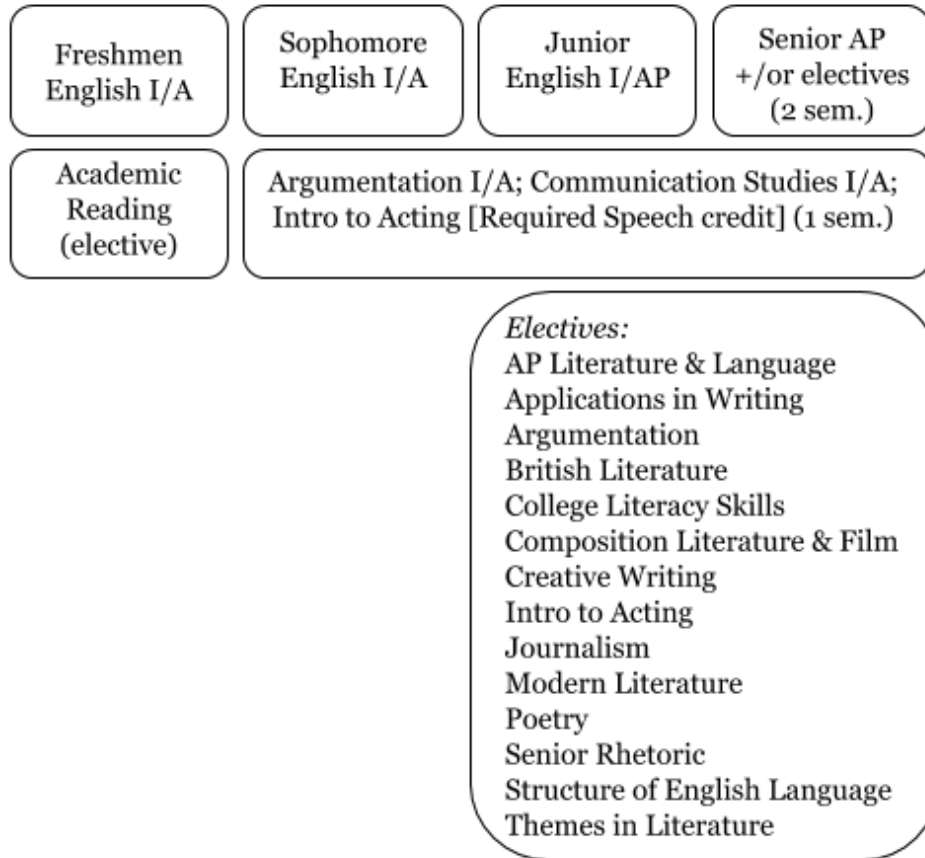


# ENGLISH PROGRAM

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The English Program in District 200 is designed to develop and enrich the language skills of all students through writing development and practice, exposure to quality literature, and consistent practice in all areas of the communicative arts.




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## **ACADEMIC READING (I)**

**Length:** *Two Semesters*

**Grade:** *9*

**Prerequisite:** *None*

**Qualifies for:** *General Elective Credit*

Academic Reading is intended for students who seek to improve all levels of reading performance. Reading skills are assessed and individualized reading interventions are designed for the purpose of improving reading skills for success in high school and increasing interest in reading for lifelong learning.

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## **ADVANCED PLACEMENT ENGLISH LANGUAGE AND COMPOSITION (A)**

**Length:** *Two Semesters*

**Grade:** *11*

**Prerequisite:** *Sophomore English*

The Advanced Placement English Language and Composition course serves as an introduction to the equivalent of the freshman college course in composition and/or rhetoric. AP Language and Composition is a college-level course, which requires students to complete written assignments representative of higher levels of synthesis of non-fiction material, including graphics and other visual forms through the study of American Literature. The course offers additional instruction in argumentation and teaches the skills of synthesizing, summarizing, paraphrasing, quoting, and citing secondary source material. Students choosing Advanced

# ENGLISH PROGRAM

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Placement English Language and Composition should be interested in studying and writing various kinds of analytic and persuasive essays on a variety of topics. Students are expected to take the AP exam in the second semester.

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## **ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION (A)**

**Length:** *Two Semesters*

**Grade:** *12*

**Prerequisite:** *Junior English*

The Advanced Placement English Literature and Composition course is designed to engage students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students can deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. The course requires intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit.

Writing is also an integral part of the Advanced Placement English Literature and Composition course, for the Advanced Placement Examination is weighted toward student writing about literature. Writing assignments focus on the critical analysis of literature and include expository, analytical, and argumentative essays.

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## **AFRICAN AMERICAN LITERATURE (I) (eLo Online Course)**

**Length:** *One Semester*

**Grades:** *11, 12*

**Prerequisite:** *None*

Information about this online course can be found in the Expanded Learning Opportunities (eLo Online Courses) Section of this catalog.

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## **APPLICATIONS IN WRITING (I)**

**Length:** *One Semester*

**Grade:** *12*

**Prerequisite:** *Junior English*

**Qualifies for:** *English Elective Credit*

This one semester course will provide students the opportunity to sharpen the reading and writing skills necessary to meet the challenges of

post-secondary life, with an emphasis on critically analyzing real world situations.

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## **ARGUMENTATION (I, A)**

**Length:** *One Semester*

**Grades:** *11, 12*

**Prerequisite:** *Freshman English and Sophomore English*

**Qualifies for:** *Speech Credit or English Elective Credit*

This course focuses on the practical concepts of logic-based argument as a foundation for effective thinking, writing, and speaking. Students will have the opportunity to develop speaking, listening, reading, and critical thinking skills through a variety of formats in a cooperative/competitive environment. This class will emphasize the importance of solid research and sound reasoning for a position that is balanced with tolerance and respect for differing perspectives.

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## **BRITISH LITERATURE (I)**

**Length:** *One Semester*

**Grades:** *11, 12*

**Prerequisite:** *None*

British Literature is designed to study the literature of Britain. Representative examples of drama, poetry, essays, and novels will be studied. Through class discussions, close reading of literature, and a variety of writing experiences, the student will learn the tools of critical analysis in order to make logical, analytical conclusions about a piece of literature.

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## **COLLEGE LITERACY SKILLS (I)**

**Length:** *One Semester*

**Grade:** *12*

**Prerequisite:** *Junior English*

**Qualifies for:** *English Elective Credit*

This one semester course will provide students the opportunity to explore post-secondary academic options and sharpen the composition and literacy skills necessary to meet the challenges of post-secondary life in regards to both academic and real-world reading and writing.

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## COMMUNICATION STUDIES (I, A)

**Length:** One Semester

**Grades:** 10, 11, 12

**Prerequisite:** None

**Qualifies for:** Speech Credit

Communication Studies is designed to improve the student's research, organization, analysis, writing, speaking, and listening skills. A variety of communication experiences will be studied and performed as the major focus of the course. The skills mastered in this course are applied throughout the entire high school curriculum.

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## COMPOSITION, LITERATURE, AND FILM (I)

**Length:** One Semester

**Grades:** 11, 12

**Prerequisite:** None

**Qualifies for:** Fine Arts Credit or English Elective Credit

Composition, Literature, and Film offers students the opportunity to sharpen their critical and observation skills by exploring film in the media. Through generous reading, writing, and viewing experiences, students will thematically and chronologically trace the influences of film and filmmaking on popular culture. The course is designed for students interested in developing and increasing their knowledge of the history, techniques, and impact of film on society and the individual.

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## CREATIVE WRITING (I)

**Length:** One Semester

**Grades:** 11, 12

**Prerequisite:** None

**Qualifies for:** Fine Arts Credit or English Elective Credit

Creative Writing is designed to provide a suitable climate for students interested in exploring writing forms and structures that include short story, poetry, lyrics, nonfiction prose, drama, and other forms of fiction. Instruction includes an examination of the techniques used by creative writers and the evaluation of student writing.

## DRAMA (I)

**Length:** One Semester

**Grades:** 10, 11, 12

**Prerequisite:** None

**Qualifies for:** Fine Arts or English Elective Credit

Drama is an exploration of the dramatic form in literature and stage. Topics include dramatic vocabulary, the techniques of performance, development of an appreciative understanding of dramatic literature, and the history of drama. Examples of dramatic literary forms will be presented for analysis. Techniques of directing these various forms will be included. Techniques of performance and character development will be part of the student involvement.

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## ELEMENTS OF THE ENGLISH LANGUAGE (I)

**Length:** One Semester

**Grades:** 11, 12

**Prerequisite:** None

**Qualifies for:** English Elective Credit

Elements of the English Language is a one semester course that examines rules and concepts of traditional English grammar and language in developing writing styles in order to gain a thorough understanding of the effective and correct use of the English language. Included in the course are: vocabulary, sentence structure and analyzing how grammatical elements contribute to effective writing styles.

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## FRESHMAN ENGLISH (I, A)

**Length:** Two Semesters

**Grade:** 9

**Prerequisite:** None

Freshman English is a one-year course integrating the study of language and communication. A variety of literature is explored by genre: short story, poetry, novel, drama, and nonfiction. Writing assignments include journaling, formal essays (expository, persuasive, narrative), and creative writing. Outcomes for freshman year focus on specific skills in reading and interpreting literature; writing a variety of clear, well-constructed compositions; thinking critically and creatively; managing information and technology;

# ENGLISH PROGRAM

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organizing time and study skills; speaking and listening; and personal skills.

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## **GIFTED JUNIOR SEMINAR (A)**

**Length:** One Semester

**Grade:** 11

**Prerequisite:** Gifted Global Seminar, AP United States History, and A Level English

**Qualifies for:** General Elective Credit Only

Gifted Junior Seminar is a discussion-based course that offers an opportunity for students to actively pursue an examination of life. Students will examine the ideas and theories of the great thinkers of the world and apply these ideas to shape their own definition of how they perceive the world and how they should live their life. To accomplish this, students will explore: the nature of truth, the contrast between knowledge and wisdom, the structure of reality, man's responsibility on the earth, the relationship between faith and reason, the validity of individual and societal progress, the perceptions of time in relation to how we live, and how aesthetic concepts impact how we understand the world.

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## **INTRODUCTION TO ACTING (I)**

**Length:** One Semester

**Grades:** 10, 11, 12

**Prerequisite:** None

**Qualifies for:** Fine Arts Credit or Speech Credit

Introduction to Acting is designed to help students improve character analysis skills, understand themselves as a performer, and improve their acting and improvisational skills. Students will study different styles of acting and apply those styles to their performances. Students will be assessed by their research, effort, and performance of monologues, soliloquies, duet performances, and group performance projects. Body movement will reinforce these skills and vocal exercises along with improvisational activities.

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## **JOURNALISM (I)**

**Length:** One Semester

**Grades:** 10, 11, 12

**Prerequisite:** None

Journalism is concerned with five basic areas of journalism: the mass media and the newspaper's role, parts of the newspaper, writing newspaper stories, newspaper staff organization, and newspaper production. The course is designed for the student interested in newspaper reporting. The student becomes informed about the various branches of the mass media and continues to learn the basics of journalism through actual news assignments for the school paper.

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## **JUNIOR ENGLISH (I)**

**Length:** Two Semesters

**Grade:** 11

**Prerequisite:** None

Junior English integrates advanced principles of composition with the study of American literature. Various writing experiences are included, with special emphasis on rhetorical analysis and research. The study of American literature exposes the student to fiction, nonfiction, poetry, and drama. Both semesters include the reading of texts by American writers of diverse backgrounds.

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## **POETRY (I)**

**Length:** One Semester

**Grades:** 11, 12

**Prerequisite:** None

Students in this contemporary poetry course will study poetry of the last fifty years from song lyrics to poems being written and published today. They will investigate and discuss themes, trends, styles, devices, voices, and methods of presentation. Throughout the course, students will discuss, write about, and present poems to various audiences. Note: this is a literature class. The focus is on the study of poetry rather than the writing of poetry.

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## **SENIOR RHETORIC (I)**

*Length: One Semester*

*Grade: 12*

*Prerequisite: None*

Senior Rhetoric is an elective course in writing for seniors who are planning to go to college. It is designed as a final course in writing for seniors in order to give them additional preparation for the level of writing that colleges require. The course covers four areas: early problems of writer's stance and outline, grammar/application, seven strategies for developing themes and writing better themes, and handling specific assignments such as writing a persuasive argument, the literary paper, and the research paper. Each student will write a number of carefully prepared themes with necessary revisions as suggested by the instructor, two in-class themes, and a final research paper.

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## **SOPHOMORE ENGLISH (I, A)**

*Length: Two Semesters*

*Grade: 10*

*Prerequisite: None*

Sophomore English takes a thematic approach to the study of literature, writing, thinking, and speaking. Through the exploration of the various broad and transcendent themes, students learn to analyze fiction and nonfiction; compose clear and well-organized expository, narrative, persuasive, and creative pieces of writing; work cooperatively in groups; use available technology effectively; and think critically and creatively. This course builds on the skills and concepts introduced in Freshman English.

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## **SURVEY OF MODERN & CONTEMPORARY LITERATURE (I)**

*Length: One Semester*

*Grades: 11, 12*

*Prerequisite: None*

Survey of Modern & Contemporary Literature is an English elective on the junior/senior level that introduces students to a wide selection of contemporary authors through modern novels, short stories, and drama. The general goal of the course is to develop knowledge and understanding of modern literature in its varying themes so that the students may increase their range of ideas, their sensitivity to themselves and

others, and their ability to enjoy modern literature. Selected works may include mature themes and language.

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## **THEMES IN LITERATURE (I)**

*Length: One Semester*

*Grades: 11, 12*

*Prerequisite: None*

Themes in Literature is a course designed to provide students with in-depth coverage of one particular theme/topic from the vast collection of available literature. Each year the high school English departments identify the particular theme to be offered by each school. Themes may include African-American Literature, Women in Literature, Fantasy, Ancient War and Literature, Popular Literature, and others as suggested by current trends in literature education. The course includes extensive reading within the theme area, active class discussion, and a final paper/project drawn from the theme area. The themes are selected prior to the registration process and are available from the assigned counselor and/or any English teacher at the respective high schools in January.