

Elementary Band Handbook

Community Unit School District 200

Dear Parent,

Thank you VERY MUCH for giving your child the wonderful opportunity of learning music at the elementary level! District 200 provides each child with a solid musical education which creates a great foundation for learning.

As stated in previous pamphlets, there is a one-time music fee of \$80.00 in addition to the instrument rental. If a student qualifies for free or reduced lunch, this fee is reduced.

Please pay your \$80.00 fee through the **ParentVUE** link on your school website by **October 1st**.

Pay online using your credit card

On the left column click on the **Student Fees** tab

Click on the **Pay Student Fees** link

Select your 5th grade student

Scroll down to the section **Yearbook / Drivers Ed / TCD**

Use the drop down and choose **BAND FEE**

Select **ADD FEE**

Click **UPDATE**

Follow payment procedures

Thank You!

The District 200 Music Faculty

Community Unit School District 200
Administration and School Service Center
130 West Park Avenue
Wheaton, Illinois 60189

DESCRIPTION OF THE DISTRICT #200 5th GRADE BAND

The band program is designed to provide our students with the opportunity to further explore and pursue the imaginative and affective aspects of music and their contributions to our cultural heritage. Through the study of a musical instrument, students will be given another vehicle for their creativity and development of their full musical potential.

Essential Standards

Descriptions, Learning Targets & Vocabulary

<p>#1 Stage Presentation</p> <ul style="list-style-type: none"> ● <i>Identify</i> and <i>model</i> appropriate <u>STAGE PRESENTATION</u> during rehearsals and concerts using [learned formal and informal cues.] ● Learning Targets & Vocabulary <ul style="list-style-type: none"> ○ <u>The 3 Positions:</u> Concert Rest, Ready/Attention, Play Position ○ <u>Concert Attire</u> ○ <u>Director cues: On/Off Podium</u> ○ <u>Ready Position for Multi-measure rests</u> 	<p>#2 Rhythm</p> <ul style="list-style-type: none"> ● <i>Identify</i> and <i>apply</i> <u>RHYTHMS</u> necessary to perform in band using [method books and appropriate grade level music.] ● Learning Targets & Vocabulary <ul style="list-style-type: none"> ○ <u>Grade Appropriate Note Values</u> ○ <u>Grade Appropriate Pulses and Meter</u> ○ <u>Grade Appropriate Syncopated rhythmic figure</u>
<p>#3 Fluency of Technique</p> <ul style="list-style-type: none"> ● <i>Identify</i> and <i>apply</i> <u>FLUENCY OF TECHNIQUE</u> necessary to perform in band using [method books and appropriate grade level music.] ● Learning Targets & Vocabulary <ul style="list-style-type: none"> ○ <u>Grade Appropriate Technique</u> such as Mechanical Elements, Sticking, Attacks and Releases, Fingerings, Note Recognition, Tongueing, Proper Breathing, Articulation & Embouchure 	<p>#4 Tone Quality</p> <ul style="list-style-type: none"> ● <i>Demonstrate</i> <u>Consistent and Appropriate Tone Quality/Timbre</u> necessary to perform in band using [the director’s model and instruction] ● Learning Targets & Vocabulary <ul style="list-style-type: none"> ○ <u>Resonance:</u> Proper open vowel placement- “Eu” “Oh.” Mallet /Drum placement/No Nodes ○ <u>Clarity:</u> Consistent, unobstructed, well-supported air-stream. Mallet choice/hand placement ○ <u>Control:</u> Breathing, Attack, Sustain, Release. Stick control, matched grip, RH lead ○ <u>Warmth:</u> No high overtones in sound (No acute mouth angles)
<p>#5 Balance</p> <ul style="list-style-type: none"> ● <i>Recognize</i> and <i>Develop</i> a <u>Universal Understanding of Ensemble Balance</u> necessary to perform in band using [Francis McBeth’s definition of Balance: a band’s sound is balanced when each part can be heard in proper relationship to all parts.] ● Learning Targets & Vocabulary <ul style="list-style-type: none"> ○ <u>Section and Ensemble Balance & Role:</u> Melody, Harmony, Countermelody, Foreground, Background, Bass-Line, Sound Physics ○ <u>Vertical Tuning</u> 	<p>#6 Blend</p> <ul style="list-style-type: none"> ● <i>Recognize</i> and <i>Develop</i> a <u>Universal Understanding of Ensemble Blend</u> necessary to perform in band using [the director’s model and instruction.] ● Learning Targets & Vocabulary <ul style="list-style-type: none"> ○ <u>Uniform Section Sound:</u> Instrument Smoothie, Color Analogies, Director Analogies, Play inside the sound of another section, Listen for the... ○ <u>Horizontal Tuning:</u> Play inside the sound of another section or classmate

<p>#7 Interpretation and Musicianship</p> <ul style="list-style-type: none"> ● <i>Create and Perform</i> <u>music in a characteristic style</u> using [the composer's instruction and director's interpretation.] ● Learning Targets & Vocabulary <ul style="list-style-type: none"> ○ <u>Expression</u> ○ <u>Tempo</u> ○ <u>Phrasing</u> ○ <u>Dynamics</u> ○ <u>Style</u> ○ <u>Taste</u> 	<p>#8 Intonation</p> <ul style="list-style-type: none"> ● <i>Understand and Apply</i> the <u>science and mechanics of individual instruments and their relationship to the stability of the ensemble's sound</u> using [tuners and a reference pitch.] ● Learning Targets & Vocabulary <ul style="list-style-type: none"> ○ <u>A=440</u> ○ <u>Breath Support</u>: Sustained, Diaphragmatic, Full, Uninterrupted ○ <u>Embouchure</u>: Instrument Specific, Firm, Controlled, Consistent ○ <u>Beats</u>: "an acoustical phenomena resulting from the interference of two sound waves of slightly different frequencies": <u>In-Tune (Stable sound)</u>: no beats. <u>Out of Tune (Unstable sound)</u>: beats-frequent or infrequent depending stability
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Overview of Program

Each beginning band member will be excused from regular classes once a week to receive a small group lesson. Lessons are 30 minutes in length. Full band rehearsals will begin in October. Attendance at all group lessons and full band rehearsals is required. Students are responsible for making up any missed classroom assignments. The band teacher makes every effort to work with the classroom teacher in determining the best time for each student to be excused from class.

Private lessons

Private lessons are recommended, but not required.

[Recommended Private Instructors](#)

Parent & Student Expectations

Parents play a crucial role in helping their children succeed in the band program. The following guidelines will help contribute to your child's success.

- Develop a practice routine and schedule (recommended 5x's a week)
- Encourage your child to practice and have them play for you. Praise does wonders for their self-confidence
- Always be prepared: instrument, music, a pencil
- Keep your instrument clean and in good playing condition
- Encourage them when the going gets tough. Some things are easy to learn; others require repeated practice.
- Be responsible for making up any missed classroom assignments
- See that your child is present and on time for all rehearsals and concerts.
- Please feel free to email or call the director with any questions.

Evaluation

Progress reports will be sent home at the end of each semester based on CUSD200 Essential Standards and Learning Targets.

Concert Attire

- Black or dark blue pants or skirt
- Solid white dress shirt (gentlemen will wear a tie)
- Dark shoes

Performance Calendar

Your child will be in three or four performances his/her first year. Our first performance will be held in early November on the South Side and early December on the North Side. This event will include ALL South side students performing at Hubble Middle School or ALL North side students performing at Wheaton North High School. Your child's director will notify you of all other performances throughout the year.

Care of the Instrument

- Contact director if something seems wrong. Never try to repair the instrument.
- Keep the instrument away from extreme heat or cold. Do not leave the instrument in a parked car in extreme temperatures.
- Only the student should be allowed to touch the instrument.
- Keep the instrument in the case when it is not in use.

Materials Needed

All Band students:

- Instrument in "good playing" condition
- Music stand and pencil
- Name label on instrument case (provided by most rental companies)
- **Northside Schools: Sound Innovations Book 1 (for your instrument)**
- **Southside Schools: Essential Elements 2000 Book 1 (for your instrument)**
- **ALL SCHOOLS: FIRST PERFORMANCE PLUS (for your instrument)**

All woodwind students: (oboe, clarinet, and saxophone)

- A minimum of two reeds in good playing condition (strength 2 ½ for clarinets and saxophones)
- Cleaning swab appropriate for your instrument
- Cork grease

All brass students: (trumpet, French horn, trombone, baritone, and tuba)

- Valve/rotary oil appropriate for the instrument (except trombone)
- Slide-O-Mix All-In-One lubricant (trombone only)
- Water rag (wash cloth)
- Tuning slide grease

All percussion students:

- Percussion kit (including orchestra bells and practice pad and/or snare drum)
- Bell mallets and Vic Firth “General” snare drum sticks

**All percussionists will be learning bells in combination with rhythm instruments*

Recommended Instrument Brands

The quality of the instrument can affect the quality of the learning experience for your child. If you obtain an instrument on your own, we recommend the brand names listed. If you are looking at a used instrument, bring it in for evaluation at either Band Information Night, or to one of the Band Registration Nights before you purchase.

Flute	Gemeinhardt, Yamaha
Oboe	Yamaha, Selmer
Clarinet	Buffet or Accent by Buffet, Yamaha
Saxophone	Yamaha, Selmer
Trumpet/Cornet	Bach, Yamaha, Blessing
French Horn	Holton, Yamaha
Trombone	Yamaha, Holton, Conn
Euphonium/Baritone	Jupiter, Yamaha, Blessing, Bach
Tuba	Yamaha/Jupiter
Percussion	Pearl, Vic Firth, Ludwig Percussion Kit

Choosing an Instrument Rental Vendor

District 200 has selected Quinlan and Fabish as the district preferred instrument vendor. Through a formal evaluation process, this endorsement was granted because Quinlan and Fabish has met the following criteria:

- An experienced staff in instrument music education
- All rental instruments are delivered to each school
- Instrument switches are easily done through the teacher and the representative- parents do not have to drive to take care of repairs or exchanging instruments
- A trained company representative visits each school weekly to provide personalized service
- Loaner instruments (during repairs) are provided at no charge
- The Maintenance and Replacement Program is included in the rental fee
- A large, fully staffed repair facility provides professional quality service

NOTE: Parents are free to choose any musical instrument supplier they prefer.

District 200 Northside Band Staff and Contact Information

Wheaton North High School

Kent Krause

Kent.Krause@cusd200.org

Franklin Middle School

Kurt Makaryk

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Monroe Middle School and Sandburg Elementary

Jeffrey Novak

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Emerson, Hawthorne, Longfellow, Lowell, Pleasant Hill, Washington Elementary

Mike Klos

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District 200 Southside Band Staff and Contact Information

Wheaton Warrenville South High School

Vic Scimeca

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Edison Middle School

Jill Carr

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Hubble Middle School and Johnson Elementary

Blake Jancius

Blake.Jancius@cusd200.org

Bower, Madison, Whittier, Wiesbrook, Lincoln Elementary

Jordan Yi

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